



# ALBOROSIE DUB STATION

## USER GUIDE

v1.0

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# ALBOROSIE DUB STATION

Straight from the heart of Jamaica's most prolific music community, Waterhouse in Kingston, we proudly introduce you the **ALBOROSIE Dub Station**.

We sampled, analyzed, and carefully recreated the original filter, echos, and spring reverb pre-owned, modified, and used by the legendary Osbourne Ruddock "**King Tubby**" – producer, studio engineer, and pioneer of dub reggae from the golden era of the 70s – from Alborosie's personal vintage gear collection.

**ECHOWUK:** directly from federal studios, then King Tubby studio in Waterhouse Kingston, the MCI 2 track tape that was used to record and also to create the echo effect for most of the reggae classics overall and popular Tubby's instrumental dub mixes.

**SPRING BLING:** directly from King Tubby studio in Waterhouse Kingston, the modified Fairchild Spring Reverb used by the Maestro himself in most classic records and dub mixes he recorded and produced.

**FILTER MAN:** modeled after Tubby's so-called "Big Knob", a passive high-pass filter with eleven frequency steps from 70Hz to 7.5KHz. This filter defined the sound of the entire 'roots' area of Jamaican music!

Special thanks to Lloyd James "King Jammy" for the continuous inspiration and guidance.

## INSTALLATION

### MAC OS

- Double click on the DMG archive to extract it
- Right click on the PKG installer and click open
- Follow the instructions to install the plug-in(s)

### WINDOWS

- Extract the ZIP archive
- Double click on the setup file (.exe)
- Follow the instructions to install the plug-in(s)

## REGISTRATION

You can open the registration window by clicking on the icon ☰ next to the bypass button, in the top-right corner.

You can choose between *Online* and *Offline* authorization.

### ONLINE

- If you haven't created an account yet, you can [signup here](#) using the same email address used at check out.
- Just input your credentials into the text fields and click on Log In



The screenshot shows a dialog box titled "Log in to authorize" with a flask icon at the top. It contains the following elements:

- A back arrow in the top-left corner and a close 'X' button in the top-right corner.
- An email input field with an envelope icon and the placeholder text "Email".
- A password input field with a key icon and the placeholder text "Password".
- A radio button labeled "Remember me".
- A "Log In" button.
- Links for "Forgot Your Pass?" and "Sign Up" at the bottom.

### OFFLINE

- Download the license file from [your account](#).
- Copy the file to your offline computer.
- Just drag and drop the license into the registration window or click on the *Load License File* button and browse to the downloaded license.



The screenshot shows a dialog box titled "Offline activation" with a flask icon at the top. It contains the following elements:

- A back arrow in the top-left corner and a close 'X' button in the top-right corner.
- The text "Drop the license file here or".
- A "Load License File" button.

# PARAMETERS

## INTERFACE

### FILTER MAN

<i>Type</i>	Selects between two different sets of frequencies for the filter
<i>Frequency</i>	Selects the filter frequency cutoff
<i>Impedance</i>	Changes the behavior of the filter adding/removing emphasis
<i>Gain</i>	Controls the internal gain of the filter
<i>Pre/Post</i>	Selects if the filter is the first or the last in the signal chain

### ECHOWUK

<i>Sync</i>	Syncs the delay time to the host/DAW BPM
<i>Send</i>	The “Dub” switch, when disabled the echo section will not receive any input but will continue to play any repetition or self-oscillating
<i>Time</i>	Controls the time between each repetition
<i>Feedback</i>	Controls the amount of feedback, increasing the amount of repetitions in the echo signal
<i>Input</i>	Controls the amount of input signal that goes into the echo
<i>Output</i>	Controls the output volume of the echo
<i>Hiss</i>	Controls the amount of wire background noise
<i>Mix</i>	Controls the balance between dry and wet signal

### SPRING BLING

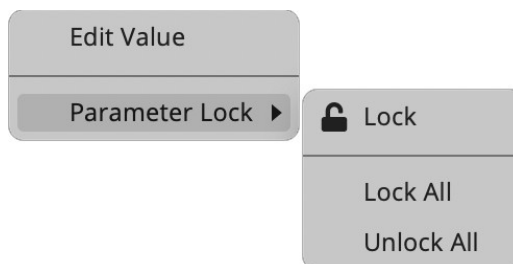
<i>Min/Max</i>	Controls the amount of spring reverb
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# FEATURES

## PARAMETER LOCK

If you want to keep the value of one or more parameters while changing presets, or when using the randomizer button, you can use the Parameter Lock feature.

Right click on a parameter and choose *Parameter Lock*.



*Lock/Unlock*     If locked, the parameter won't be updated when changing presets

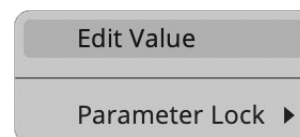
*Lock All*         No parameters will be updated

*Unlock All*       All parameters will be updated

## EDIT VALUE

You can also manually change the value for knobs and sliders. Right click on a parameter and choose *Edit Value*.

You can also access this feature with a SHIFT + Click.



By clicking on the ≡ icon you can access additional features.

## WINDOW SIZE

You can resize the plugin window using three predefined sizes (*small, standard, big*). You can also resize the plugin window by clicking and dragging the bottom-right corner of the interface. Double clicking will reset to the *standard* size.

## PRESET COPY/PASTE

You can easily share presets by using this Copy/Paste feature.

*Copy to Clipboard*         the status of all parameters will be saved to the Clipboard

*Paste from Clipboard*       load a preset from the Clipboard

## **ENABLE/DISABLE NOTIFICATIONS**

You can enable or disable the notifications for updates and news (shown by the bell icon). This option is *global* and it will affect all AudioThing plugins.

## **SWAP MOUSE BUTTONS**

If you are using the right button as your primary mouse button, the plugin might not recognize it. Use this option to enable it internally in the plugin. This option is *global* and it will affect all AudioThing plugins.

## **ENABLE/DISABLE GUI ACCELERATION**

You can enable or disable the GUI acceleration supported by your system. The current and default library is OpenGL.

## **DARK / LIGHT THEME**

You can choose a dark or light appearance for menus, popup values, and windows. This option is *global* and it will affect all AudioThing plugins.

# END

## WHERE IS EVERYTHING?

The installer will place the plugins, presets and other data in these folders.

### MAC OS

AU: */Library/Audio/Plug-ins/Components/*  
VST: */Library/Audio/Plug-ins/VST/*  
VST3: */Library/Audio/Plug-ins/VST3/*  
AAX: */Library/Application Support/Avid/Audio/Plug-Ins/*  
Data: */Users/Shared/AudioThing/*

### WINDOWS

VST: *custom path from installer*  
VST3: *\Program Files\Common Files\VST3\*  
AAX: *\Program Files\Common Files\Avid\Audio\Plug-Ins\*  
Data: *\Users\Public\Public Documents\AudioThing\*

## CREDITS

DSP & Code: Carlo Castellano  
Idea & Concept: Alborosie  
Assistant: Valter Vincenti  
Design: John Gordon (vstyler)  
QA Engineer: Giuseppe Marrazzo  
Presets: [Audilepsy](#), [Ry Manning](#)

## EULA

Please visit [www.audiothing.net/eula/](http://www.audiothing.net/eula/) to review this product EULA.

## THANK YOU

Thank you for your purchase! We hope you will have as much fun using it as we had making this product. For help or any question, feel free to [contact us](#).

