



**GAK150** is a synthesizer for Kontakt made by sampling a *Gakken SX-150 Analog Synthesizer Kit* passing through a *Metasonix R-54 Tube VCO/VCF*. The saturation from the tube filter along with the very harsh and unstable timbre of the Gakken come out as an aggressive but full analog sound. There are three sets of waveforms: normal, fatter (more detune), and slowed (made by slowing down few samples).

## Specifications

- 40 Kontakt Instruments (.nki)
- Three waveform sets: normal, fatter, slowed
- LFO and Envelope with multiple destinations
- Effects: 12dB/oct LP filter and Reverb
- 56 Samples (44.1kHz / 24Bit)
- Formats: Kontakt and WAV

## Installation

Once the *AudioThing\_GAK150.rar* file is downloaded, unzip it using WinRar or UnRarX or a similar type of software. It is recommended that you preserve the internal folder structure, but you can also place the instruments and samples into separate folders. Kontakt will ask for the new path the first time you run the instrument. Kontakt 5 or higher is required to run the instrument. For a limited period of time, Kontakt Player will run a limited demo version of this library.

## Overview



### LFO

- LFO Wave**      Select between: sine, square, triangle, saw, random
- Destination**      Chooses the LFO destination between: pitch, volume, cutoff, resonance
- LFO Rate**      Changes the frequency of the LFO  
*(note: the amount of LFO modulation is controlled by the modulation wheel)*

### Envelope

- Amount**      Amount of volume or modulation Envelope
- Destination**      Chooses the Envelope destination between: pitch, volume, cutoff, resonance (each one is a separate envelope)
- Attack**      Attack time
- Decay**      Decay time (when at max the sustain will be also at max)

## Filter

Cutoff	Low pass filter frequency
Resonance	Low pass filter emphasis

## Effect

Reverb	Controls the amount of Reverb signal
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## Controls

Glide	Amount of portamento
Mono	Switches between monophonic and polyphonic mode

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## Thank You

Thank you for buying GAK150! We hope you will have as much fun using this product as we had making it.

For help or any question, feel free to mail us: [info@audiothing.net](mailto:info@audiothing.net)

