



About

Have you ever wondered how a milkshake would sound like, if you could sample it? Now you can, with the new AudioThing instrument MilkShake! MilkShake lets you mix three basic ingredients, shake them, filter them and serve them with a nice matrix of effects ready to use. Everything at your fingertips inside a custom performance view. Milk and Sugar samples were carefully recorded using classic kitchen supplies. The Juice samples were, instead, narrowly sampled from a juicy Waldorf microQ sound designed patch. MilkShake it's perfect for pads, tuned synth-percussions, textures, evolving effects, noises, and so on.

Specifications

- Milk, Juice and Sugar samples
- ADR Envelope
- 4-pole LowPass filter
- Bitcrusher, Rotary, Phaser, Reverb, Delay, EQ
- 24 Factory Presets
- 24 User Presets (save function within the Kontakt GUI)
- Sample resolution: 44.1Khz / 24Bit
- Size: 85 MB installed
- Custom performance view
- Native Instruments Kontakt 4.2.2 full retail version is required

Installation

Once *AudioThing_MilkShake.zip* is downloaded, you need to unzip it using a software like WinRAR or UnRARX. It is better to preserve the internal folder structure, however, it is possible to place instruments and samples to separate folders/harddisks but Kontakt will ask for the new path first time you run the instrument. Kontakt 4.2.2 is needed. Kontakt Player will run a demo version of this library for a limited time.

GUI



Milk – Volume for Milk samples
Juice – Volume for Juice samples
Sugar – Volume for Sugar samples

Shake! – Modulations for all samples

CutOff – LP filter cutoff
Resonance – Cutoff emphasis/peak in dB

Attack – Envelope attack time
Decay – Envelope decay time/sustain volume
Release – Envelope release time



Bit – Bitcrusher bit control
Noise – Bitcrusher noise volume

Rotary – Rotator wet volume

Speed – Phaser speed
Wet – Phaser wet volume

Reverb – Reverb wet volume

Time – Delay time in ms
Feedback – Delay feedback
Wet – Delay wet volume

Treble – EQ treble volume
Medium – EQ medium volume
Low – EQ bass volume

P/U – Switch between factory and user presets
Save – Save user presets
RND – Random patch generator



Saving Presets

In order to save presets to User Slots # you need to be in user preset mode (using the P/U switch). Tweak your patch and once you are ready click on the save button. Now you should select the User Slot # from the list. Be careful, this will overwrite previous stored patches.

Automations

You should be able to make automations for all parameters of MilkShake in any DAW. Kontakt features a MIDI Learn function for all sliders and knobs. To assign a certain MIDI controller follow these steps:

- Right click the Knob you want to automate
- Select Learn MIDI CC# Automation
- Turn the knob/slider on your MIDI hardware controller

Now you should create the automation for the CC# of your controller.

For example: if you assign the Modulation (CC1) to the Frequency Knob, you need to draw (or record) the automation for the Modulation controller. For more info, please refer to the manual of your DAW.

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