OUTER VERB

USER GUIDE

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Table of Contents

1. Outer Verb

Outer Verb is a spring reverb plugin emulation based on the reverb tank of a famous vintage tape echo. Outer Verb uses a combination of convolution and modelling to recreate the vintage feeling of that famous reverb tone. The input stage can be pushed to introduce a warm saturation before the reverb effect.

1.1 Specifications

- Vintage Spring Reverb
- Two decay settings: short and long
- EQ (Bass, Treble)
- Background Noise with Envelope
- Preset system with randomizer
- Formats: VST, AU, and AAX (32/64bit)
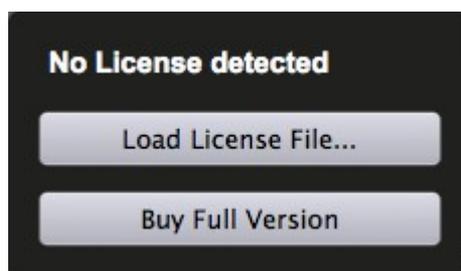- Platforms: OSX, Windows

1.2 Installation

OSX
- Double click on the DMG image *AudioThing_OuterVerb.dmg*
- Right click on the package *Outer Verb.pkg* and click open
- Follow the instructions to install the plug-in(s)

Windows
- Extract *AudioThing_OuterVerb.rar*
- Run *OuterVerbSetup.exe*
- Follow the instructions to install the plug-in(s)

1.3 Registration

To register the plugin, click on the *More* button and then choose *Registration*.
A popup window will open, click on Load License File... and locate your license file (outerverb_license.atl).

2. Parameters

Input Volume	Controls the volume of the input signal. Can be pushed for saturation.
Bass	Boosts the low frequencies of the wet signal.
Treble	Boosts the high frequencies of the wet signal.
Reverb Mix	Controls the amount of wet and dry signal.
Decay	Selects a short or long decay for the reverb.
Noise	Controls the volume of the background noise.
Envelope	Enables/Disables the envelope to activate the noise only when an input signal is passing through.
Output Volume	Controls the volume of the output signal.

3. Features

3.1 Randomizer

It is possible to randomize all the parameters in the interface by clicking on the Random button in the top bar.

Right-clicking on a parameter will show the Randomizer menu.

Lock/Unlock Random	Decides if the parameter can be randomized
Lock All	No parameters will be randomized
Unlock All	All parameters will be randomized

By clicking on the *More* button you can access additional features:

3.2 HQ

Enables or disables the HQ mode. HQ mode is heavier on the CPU but more accurate and smooth when you automate parameters (especially the Decay).

3.3 Limiter

Enables or disables a soft clip limiter.

3.4 Mono (L+R)

If you load Outer Verb on a Stereo track, you can turn the wet signal to a Mono signal (left+right).

4. End

4.1 Credits

Programming: Carlo Castellano
Design: John Gordon (vstyler)

4.2 EULA

Please visit www.audiothing.net/eula/ to review this product EULA.

4.3 Thank You

Thank you for buying this product! We hope you will have as much fun using it as we had making this product. For help or any question, feel free to contact us here: www.audiothing.net/contact/