The Satellite is a rare but less known Moog synthesizer from the mid 70s. It's a monophonic preset synthesizer with one VCO and limited modulations. It was used mostly as an add-on for electric organs, in fact the US company Thomas Organ bought the license to build it. Preset sounds include brass, reeds, strings, other sounds. As many keyboards of that time the Satellite is not properly tuned along all the keys (especially at the extremes) so we included two versions: tuned and untuned.

Specifications
- 2 Kontakt Instruments (.nki): tuned and untuned
- 13 Original Presets
- 433 Samples (44.1kHz / 24Bit)
- Formats: Kontakt and WAV

Installation
Once the *AudioThing_Satellite.rar* file is downloaded, unzip it using WinRar or UnRarX or a similar type of software. It is recommended that you preserve the internal folder structure, but you can also place the instruments and samples into separate folders. Kontakt will ask for the new path the first time you run the instrument. Kontakt 5 or higher is required to run the instrument. For a limited period of time, Kontakt Player will run a limited demo version of this library.

Overview

Envelope
Attack, Release – Time values of the Volume envelope

Filter
Cutoff – Controls the Frequency of the Low Pass filter
Emphasis – Controls the resonance of the Low Pass Filter

Modulation
Rate – Speed of modulation (LFO)
Depth – Amount of modulation (LFO)
Sine/Square – Modulation Waveform
Vibrato – Applies the modulation to the Pitch
Tremolo – Applies the modulation to the Volume

Mono – Turns the monophonic mode on
Glide – Amount of portamento playing two notes in legato

License

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This license expressly forbids any unauthorized use of the content of this library or any AudioThing library by another sample instrument or loop, samples or SFX library of any kind, without our express written consent.

Thank You

Thank you for buying Satellite! We hope you will have as much fun using this product as we had making it.

For help or any question, feel free to mail us: info@audiothing.net