



TX-101 is a 4-tracks sequencer designed for the creation of evolving rhythm patterns. Each track has 4 different samples (for a total of 16 samples), including organic glitches and metal hits. It is possible to store eight presets that can be joined and looped together to build a 128 steps sequence (16x8). It is also possible to sequence Delay and Flanger effects as two additional tracks. Both parameters (cutoff, resonance, effects) and steps can be randomized separately. There are 6 different variations (.nki instruments) of TX-101 for different mood/styles: master, ambient, hard, leslie, modulation, talking. The modulation wheel is also assigned to a different set of parameters for each instrument. You can watch the tutorial video or download the documentation to learn more about TX-101.

Specifications









- Sequencer: 4 Tracks and 16 Steps
+ tracks for Delay and Flanger
- 8 Patterns presets
- 6 Kontakt Instruments (.nki) presets:
master, ambient, hard, leslie, modulation, talking
- Mod. Wheel assigned to different parameters for each instrument









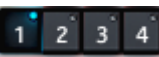


Installation

Once the *AudioThing_TX-101.rar* file is downloaded, unzip it using WinRar or UnRarX or a similar type of software. It is recommended that you preserve the internal folder structure, but you can also place the instruments and samples into separate folders. Kontakt will ask for the new path the first time you run the instrument. Kontakt 4 or higher is required to run the instrument. For a limited period of time, Kontakt Player will run a limited demo version of this library.

Overview



- 1)  Track On/Off
-  Clear track steps
-  Randomize track steps
- 2)  Matrix/steps selection. Each color (on each track) represents a different sample.
Blanks represent rests.
- 3)  The left arrow randomizes the track steps for every cycle.
The right arrow randomizes the track filter/volume parameters for every step
- 4)  Controls for track cutoff, resonance, and volume
- 5)  Enable/Disable Delay and Flanger tracks
-  Delay/Flanger steps all on/all off

- 6)  Randomize Delay/Flanger steps
- 6)  Delay/Flanger steps enabled/disabled
- 7)  The left arrow randomizes the effect steps for every cycle
The right arrow randomizes effect parameters for every step
- 8)  Flanger and Delay parameters
- 9)  Sequencer start/stop
-  Time signature, from BAR to 1/128
-  Sequencer steps, from 1 to 16
-  Sequencer start mode:
- Host* The sequencer plays when the Kontakt host (for example your DAW) is playing
 - Normal* The sequencer plays when the Start button or a green key is pressed and will resume from the last step when stopped
 - ReTrig* The sequencer will play when the Start button or a green key is pressed but will restart from the first step
- 10)  Pattern presets, from 1 to 8
-  Loop mode. The sequencer will play all presets from 1 to 8
-  Save pattern preset

Keyboard Controls

It is also possible to control TX-101 using MIDI notes.



Green keys (from C3 to B3) Sequencer starts

Red keys (from C4 to B4) Sequencer stops

Cyan keys (from C5 to C6) Each key loads a preset (from 1 to 8)

Recommended BPMs

This is a list of recommended BPMs for the internal presets of each instrument:

<p><i>Master</i></p> <p>1 - 90 and above</p> <p>2 - 120 to 140</p> <p>3 - 90 to 120 BPM</p> <p>4 - 100 to 120 BPM</p> <p>5 - 80 and above</p> <p>6 - 120 BPM</p> <p>7 - 90 BPM and above</p> <p>8 - 80 to 100 BPM</p>	<p><i>Ambient</i></p> <p>1 - 90 BPM</p> <p>2 - 90 BPM</p> <p>3 - 90 BPM</p> <p>4 - 60 BPM</p> <p>5 - 100 BPM</p> <p>6 - 60 to 110 BPM</p> <p>7 - 110 BPM</p> <p>8 - 85 BPM</p>	<p><i>Hard</i></p> <p>1 - 140 BPM</p> <p>2 - 120 BPM</p> <p>3 - 130 BPM</p> <p>4 - 130 BPM</p> <p>5 - 130 BPM</p> <p>6 - 60 BPM</p> <p>7 - 110 BPM</p> <p>8 - 108 BPM</p>
<p><i>Leslie</i></p> <p>1 - 85 BPM</p> <p>2 - 122 BPM</p> <p>3 - 135 BPM and slower</p> <p>4 - 60 to 115 BPM</p> <p>5 - 125 BPM</p> <p>6 - 85 BPM</p> <p>7 - 100 BPM</p> <p>8 - Change tempo realtime</p>	<p><i>Modulations</i></p> <p>1- 75 BPM</p> <p>2 - 60 to 140 BPM</p> <p>3 - 60 to 200 BPM</p> <p>4 - 80 to 100 BPM</p> <p>5 - 100 BPM</p> <p>6 - Low tempo or 125 BPM</p> <p>7 - 90 BPM</p> <p>8 - 90 BPM</p>	<p><i>Talking</i></p> <p>1 - 80 to 110 BPM</p> <p>2 - 120 BPM</p> <p>3 - 60 to 90 BPM</p> <p>4 - 60 to 120 BPM</p> <p>5 - 60 to 80 BPM</p> <p>6 - 60 to 80 BPM</p> <p>7 - 70 to 140 BPM</p> <p>8 - 80 BPM and above</p>

Credits

Original Idea: *Carlo Castellano*

GUI/Design: *Luis Burdallo*

Coded by: *Carlo Castellano*

Presets: *6pod9*

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Thank You

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For help or any question, feel free to mail us: info@audiothing.net

