



VINYL STRIP

USER GUIDE

v1.5

VINYL STRIP	3
INSTALLATION.....	3
REGISTRATION.....	4
PARAMETERS	5
INTERFACE.....	5
FEATURES	7
PARAMETER LOCK.....	7
RANDOMIZER.....	7
ALLOW MODULES TO MOVE.....	7
DUST/NOISE ENVELOPE.....	7
PRESET COPY/PASTE.....	8
WINDOW SIZE.....	8
END	9
WHERE IS EVERYTHING?.....	9
CREDITS.....	9
EULA.....	9
THANK YOU.....	9

VINYL STRIP

Vinyl Strip is a multi-effect plugin featuring 6 modules: Distortion, Compressor, Bit Crusher, Tilt EQ, Vintage Reverb, and Vinylizer.

The modules can be arranged in any combination by simple drag-n-drop.

Vinyl Strip will add life and an old school touch to your samples and tracks, and achieve that classic vinyl record sound in your digital environment.

The plugin is optimised to be lightweight on the CPU.

INSTALLATION

MAC OS

- Double click on the DMG archive to extract it
- Right click on the PKG installer and click open
- Follow the instructions to install the plug-in(s)

WINDOWS

- Extract the ZIP archive
- Double click on the setup file (.exe)
- Follow the instructions to install the plug-in(s)

REGISTRATION

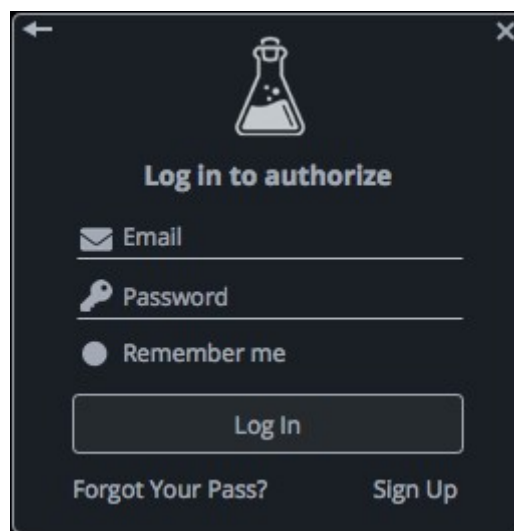
In demo mode the plug-in will output silence for 3 seconds every 45 seconds, and you won't be able to save presets.

You can open the registration window by clicking on the ☰ icon next to the bypass button, in the top-right corner.

You can choose between *Online* and *Offline* authorization.

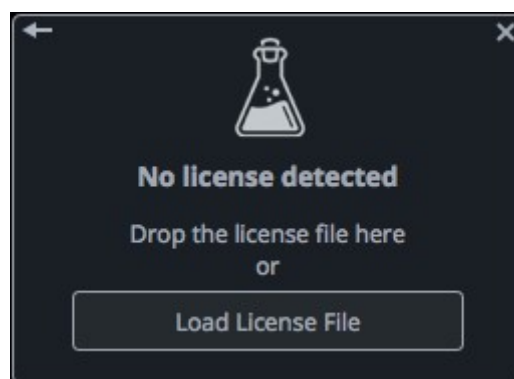
ONLINE

- If you haven't created an account yet, you can [signup here](#) using the same email address used at check out.
- Just input your credentials into the text fields and click on Log In



OFFLINE

- Download the license file from [your account](#).
- Copy the file to your offline computer.
- Just drag and drop the license into the registration window or click on the *Load License File* button and browse to the downloaded license.



PARAMETERS

INTERFACE

COMPRESSOR

- Amount* Controls the amount of compression to apply to the incoming signal
- Envelope* Controls the speed response of the compression from very fast to slow

DISTORTION

- Drive* Controls the amount of distortion to apply to the incoming signal
- Harmonics* Controls the color of the distortion giving priority to odd or even harmonics

REVERB

- Amount* Controls the amount of reverb to apply to the incoming signal
- Size* Controls the size of the reverberated sound increasing/decreasing the tail
- Color* Controls the damping effect on the reverberated sound

EQ

- Tilt* Controls the gain of the EQ: clockwise, it will attenuate the lows and boost the highs, counterclockwise will do the opposite
- Cutoff* Controls the center frequency of the two shelf filters of the tilt EQ

VINYL

- Dust Amount* Controls the volumes of crackles
- Dust Rate* Reduces the gap between crackles
- Noise* Controls the volume of the background noise
- WOW* Controls the amount of pitch shifting in the signal, similar to a vibrato effect
- Record Age* Emulates the frequency response of a record from Modern to Vintage
- Stereo* Gradually reduces a stereo signal to mono

SAMPLER

Bits Reduces the bit-depth of the sound causing distortion

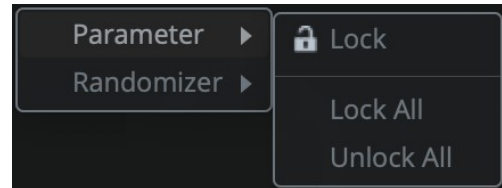
Rate Reduces the sample rate frequency causing aliasing

FEATURES

PARAMETER LOCK

If you want to keep the value of one or more parameters while changing presets, you can use the Parameter Lock feature.

Right click on a parameter and choose Parameter / Lock.



Lock/Unlock If locked, the parameter won't be updated when changing presets

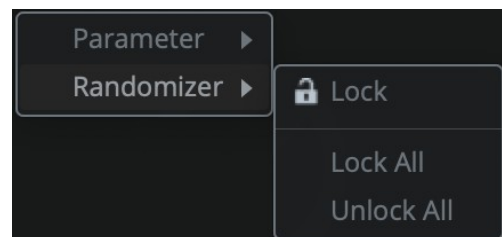
Lock All No parameters will be updated

Unlock All All parameters will be updated

RANDOMIZER

It is possible to randomize the parameters in the interface by clicking on the Random (dice) button in the top bar.


You can also exclude some of the parameters from the randomization. Right click on a parameter and choose Randomizer:



Lock/Unlock If locked, the parameter won't be randomized

Lock All No parameters will be randomized

Unlock All All parameters will be randomized

By clicking on the  icon you can access additional features.

ALLOW MODULES TO MOVE

When you disable this option you won't be able to move the modules with drag-and-drop or when browsing presets.

DUST/NOISE ENVELOPE

When enabled, both Dust and Noise sounds will depend on the volume of the Input. If no sound is passing through, Dust and Noise will stop as well.

PRESET COPY/PASTE

You can easily share presets by using this Copy/Paste feature instead of sharing the actual preset file.

By clicking on *Copy to Clipboard*, the status of all parameters will be saved to the Clipboard.

By clicking on *Paste from Clipboard* instead, you can load a preset shared using the previous function.

WINDOW SIZE

You can resize the plugin window using three predefined sizes (*small, standard, big*). You can also resize the plugin window by clicking and dragging the bottom-right corner of the interface. Double clicking will reset to the *standard* size.

END

WHERE IS EVERYTHING?

The installer will place the plugins, presets and other data in these folders.

MAC OS

AU: */Library/Audio/Plug-ins/Components/*
VST: */Library/Audio/Plug-ins/VST/*
VST3: */Library/Audio/Plug-ins/VST3/*
AAX: */Library/Application Support/Avid/Audio/Plug-Ins/*
Data: */Users/Shared/AudioThing/*

WINDOWS

VST: *custom path from installer*
VST3: *\Program Files\Common Files\VST3*
AAX: *\Program Files\Common Files\Avid\Audio\Plug-Ins*
Data: *\Users\Public\Public Documents\AudioThing*

CREDITS

Code & Dsp: Carlo Castellano
DSP: Maxence Grandidier
Design: John Gordon (vstyler)
QA Engineer: Giuseppe Marrazzo

EULA

Please visit www.audiothing.net/eula/ to review this product EULA.

THANK YOU

Thank you for your purchase! We hope you will have as much fun using it as we had making this product.

For help or any question, feel free to contact us here: www.audiothing.net/contact/

